

2024 FESTIVAL PERFORMERS

Click on 'Schedule' link on festival home page for all time slots. Click [2024donate](#) to donate pre-event in order to reserve Sat. night inside seating for The Arcadian Wild.



THE ARCADIAN WILD – 7PM Sat. evening HEADLINER, Nationally Touring Indie-Folk Band

"The Arcadian Wild evoke early Nickel Creek, unafraid of emotion or of experimentation. They're not squarely bluegrass or folk, not purely pop, and not afraid to mix in classical and choral elements."

- No Depression

Listen here: [The Arcadian Wild – Dopamine](#)

The Arcadian Wild is an indie folk/pop band from Nashville, TN. Led by songwriters Isaac Horn and Lincoln Mick and Bailey Warren on fiddle, The Arcadian Wild confidently inhabits and explores an intersection of genres. The band draws on everything from country and classical to pop and choral music with lush harmonies and dazzling fretwork. Combining elements of progressive bluegrass, folk, and formal vocal music, they offer up songs of invitation; *calls to come and see, to find refuge and rest, to journey and wonder, to laugh and cry, to share joy and community* and sing along.

The fact that their 2015 debut album earned them nearly 50 million streams on Spotify alone is proof of their top-notch quality. How else would they be invited to perform at venues like The Woody Guthrie Center and the Ryman Auditorium, once home of the Grand Ole Opry?

"... this group has both the means and the imagination to bring their wistful designs to full fruition." - The Alternate Root

DAYTIME KIRBY MAIN STAGE PERFORMERS

(NOT NECESSARILY IN PERFORMANCE ORDER)



THE FOLK RAMBLERS (COLUMBUS, OH) OPENING COMMUNITY SING

Bill Cohen (guitar & vocals) and Carl Yaffey (banjo & vocals) perform classic folk songs of the 50s & 60s made famous by Woody Guthrie, Pete Seeger, Joan Baez, Bob Dylan, the Kingston Trio, Peter, Paul and Mary, and many others. Both are veteran performers, each with a performing history of over 60 years; that's a whopping 120 years cumulatively. Leading the festival's Opening Community Sing, they'll have their audience singing along in no time (indeed that will be their intent)!

Join them at the festival opening at 11am on Saturday for what is sure to be a

rousing sing-along. folkramblers.carl-yaffey.com **11AM SAT (MAIN STAGE)**

KIRBY MAIN STAGE PERFORMERS (CONT.)



DANIEL DYE & THE MILLER ROAD BAND (SPRINGFIELD, OH) FOLK /AMERICANA

Daniel Dye, dubbed “extraordinary singer-songwriter” by Buckeye Music Magazine, has performed across Europe, Asia and North America. He plays the guitar, banjo, and harmonica, and is accompanied by the classically-trained Miller Road Band who add violin, viola, cello, mandolin and harmonies to create a

“heartwarming and soulful rich Bluegrass sound.” danieldyemusic.org **NOON SAT (MAIN STAGE)**



JENNER FOX (SEATTLE, WA) FOLK/SINGER-SONGWRITER

There is something that happens inside a good song. A tootsie roll can take you back to your elementary school playground; a list of baby names becomes a prayer; the voice of a toothless refrigerator man reminds you to say “I love you.” Jenner Fox tells the stories of people and places with unparalleled compassion and respect. His artful tone, poetry, and fluency on his guitar do something only the brave ones do: let us in. Jenner comes from a family of river guides.

He followed the family river trade and recorded his debut album to make some extra money selling CDs on the boat ramp after rafting trips. Five albums later, a decade of cutting his teeth on the river and road, Jenner is a storyteller, a peanut butter purist, a cargo bike advocate, a Pacific NorthWesterner, and that rare kind of songwriter with the ability to, “Gather up what we see as common as crab apples and polish them into shiny orbs. To give himself and let us see ourselves.” — Sheridan Press. jennerfox.com

2 PM SAT (MAIN STAGE) / 5 PM SAT (SHOWCASE STAGE)



THE DIRTY WINDOWS (COLUMBUS, OH) JOHN PRINE SONGS

The Dirty Windows have been performing John Prine songs since the late 70s, and began presenting Prine Tributes in 2019. This performance is a celebration of all things John Prine. The Dirty Windows, named after one of Prine’s phrase turning lyrics, is composed of Mike Hale, Ed Tatum, Renila Marshall and Brian Szuch. Prine is widely recognized as one of the most influential songwriters of his generation. He also was known for humorous lyrics about love, life, and current events, as well as serious songs with social commentary and songs containing recollections from his own life. Prine won four Grammy Awards out of 13 nominations, as well as a Grammy Lifetime Achievement Award. You won’t want to miss this generous serving of fine John Prine tunes. edtatummusic.com

3PM SAT (MAIN STAGE)

KIRBY MAIN STAGE PERFORMERS (CONT.)



AARON JONAH LEWIS (DETROIT, MI) OLD-TIME

Champion fiddler Aaron Jonah Lewis has been elbow-deep in traditional American fiddle and banjo music since his first lessons at the age of five with Kentucky native Robert Oppelt. Lewis has taken blue ribbons at the Appalachian String Band Festival in Clifftop, WV, and at the Old Fiddlers Convention in Galax, VA, the oldest and largest fiddlers' convention in the country. He is also noted for his mastery of multiple banjo styles. He spends most of his time teaching, touring as a solo

performer, or with the Corn Potato String Band, as well other projects.

Based in Detroit, Lewis has recorded on dozens of projects from bluegrass and old time to traditional jazz, contemporary experimental and Turkish classical music projects. They have appeared at the Smithsonian Center for Folklife and Cultural Heritage in Washington, D.C., the Philharmonie Paris Musée de la Musique, the New England Conservatory in Boston, the Royal Scottish Academy of Music and Drama in Glasgow and at the English Folk Dance and Song Society in London.

Aaron Jonah Lewis is passionate about sharing early fingerstyle banjo music. They bring light to the fact that classic banjo was the most popular form of music a hundred years ago, though today it's almost entirely forgotten. They are "trying to keep (classic banjo) alive and spread it around, as it's a delightful style that brings joy and connects us to the depth of our shared American history." aaronjonahlewis.com

1PM SAT (MAIN STAGE) / 3PM SAT (SHOWCASE STAGE)



JACKSON GRIMM BAND (ASHEVILLE, NC) INDIE-FOLK /STRINGBAND

Jackson Grimm marries folk pop melodies with the lonesome sound of traditional Appalachian music. In a region with a strong music culture, it is no surprise that Grimm's songwriting is representative of his musical birthplace: Asheville, NC. His songs run the gambit – from homage to a traditional country waltz in "If Not For You" – to an unrequited love song driven by a Beatles-esque melody in "I'd Hold You (But I Don't Wanna Hold You)" – to a drunken partygrass song à

la Old Crow Medicine Show in "Last Train Home." Grimm lives in Asheville, North Carolina, and can be found playing solo or around Western North Carolina with the bluegrass band, The Bull Moose Party.

Grimm studied Traditional Music at Warren Wilson College under the tutelage of great players like Wayne Erbsen and Kevin Kehrberg. He also studied guitar, banjo, mandolin, and singing with the Western North Carolina music master, Josh Goforth. In addition, Grimm plays extensively as a sideman for his father, singer-songwriter Tim Grimm. Touring with Tim has taken him to over 20 states in the US and 7 countries in Europe (Netherlands, Germany, Italy, Ireland, Scotland, Wales, & England). jacksongrimm.com

4PM SAT (MAIN STAGE) / NOON SUN (SHOWCASE STAGE)

KIRBY MAIN STAGE PERFORMERS (CONT.)



MUSTARDS RETREAT (ANN ARBOR, MI) SUNDAY OPENING "SONGS FOR THE SPIRIT" / SINGER- SONGWRITER

Mustard's Retreat is a long-time festival and Columbus, OH favorite. After Michael Hough's retirement in 2019, David Tamulevich and Libby Glover have continued touring and have produced a new recording entitled "By Request." Mustard's Retreat (in one form or another) has been delighting audiences by telling stories for 40 years –

they are witty, insightful, fun, and profound, as well as accomplished songwriters and musicians. David & Libby continue to delight, uplift and transport audiences with their humor, honesty and humanity. Be sure to join them in the Main Tent first thing Sunday, on May 5. We're sure you'll be glad you did!!

mustardsretreat.com **11AM SUN (MAIN STAGE)**



HAUNTED LIKE HUMAN (NASHVILLE, TN) INDIE FOLK/AMERICANA

Nashville duo Haunted Like Human consists of Cody Clark and Dale Chapman. With a background in poetry and prose, Chapman's granular focus on language is simpatico with Clark's background in classical guitar. The duo delves into inspired songwriting, sparse arrangements, and frisson-inducing harmonies resulting in a distinctive mark to their music. Limned with nostalgia and soaked in Southern gothic

lore, the duo meticulously assembles songs to preserve the spirit of the stories they tell. American Highways describes their 2021 album release: "It's just good playing, good singing and fine tunes. . . This duo consistently performs with color and summon emotions without brimstone. They paint with broad strokes and are seldom dull." hauntedlikehuman.com

NOON SUN (MAIN STAGE) / 4PM SAT (SHOWCASE STAGE)



FIALLA (COLUMBUS, OH) TRAD IRISH/CELTIC

Three Central Ohio musicians came together to form Fialla for love of Celtic music. Their abilities to pick up traditional instruments and play them with grace seemed to be steeped in their DNA. All multi-instrumentalists, and one a dancer, they present Celtic music so faithfully one thinks they hear the accents of the old country. Finding their footing in the local scene, including performing at the Dublin Irish Festival, the band has become a first-class representative of Celtic music. Their selection of songs and tunes and their arrangements have a freshness devoid of the usual stigma facing up-and-

coming artists. They search for songs with the zeal of anthropologists and craft them into unique experiences.

fialla.com **1PM SUN (MAIN STAGE) / 3PM SUN (SHOWCASE STAGE)**

KIRBY MAIN STAGE PERFORMERS (CONT.)



THE UNHEARD PRESENTED BY MUSIC COLUMBUS (COLUMBUS, OH) COLLABORATIVE FREESTYLE/AMERICANA

This performance will feature Columbus musicians brought together by Music Columbus for a special showcase of their program, *The Unheard*, which aims to

provide emerging musicians with performing opportunities and marketing resources to further their careers. Select musicians will join on stage for a collaborative jam presenting original music and genre-bending partnerships. You won't want to miss this electrifying display of Columbus' creative talent.

musiccolumbus.com **2PM SUN (MAIN STAGE)**



SARAH KATE MORGAN (HINDMAN, KY) SINGER-SONGWRITER/ APPALACHIAN MOUNTAIN DULCIMER

Born in Sharps Chapel, TN, Sarah Kate Morgan sings, plays, and writes like she's been in these hills since the dawn of time. Playing dulcimer since age 7, she is now well known and widely respected as one of the leading experts of the mountain dulcimer. Sarah Kate is also a first-rate singer/songwriter. Her crystal-clear but rootsy vocal style combines the best of country, old time, bluegrass, and gospel influences, creating a musical experience akin to a sonic baptism. None of this is lost on the giants of roots music. She has performed and/or recorded with artists like Tyler Childers, Alice Gerrard, and Erynn Marshall & Carl Jones. sarahkatemorgan.com

3PM SUN (MAIN STAGE) / 1PM SUN (SHOWCASE STAGE)

SHOWCASE STAGE PERFORMERS

(NOT NECESSARILY IN PERFORMANCE ORDER)

The following Main Stage Performers will also perform on the Showcase Stage. If you missed them on one stage, you can see them on another!

AARON JONAH LEWIS

HAUNTED LIKE HUMAN

JENNER FOX

JACKSON GRIMM BAND

SARAH KATE MORGAN

FIALLA

SHOWCASE STAGE PERFORMERS (CONT.)



PERENNIAL RYE (COLUMBUS, OH) PROGRESSIVE BLUEGRASS/AMERICANA

Progressive bluegrass band, Perennial Rye, is composed of Zach Yocum, Bo Riley, John Simon and Austin Wilder. Zach Yocum, a founding member of Perennial Rye, has studied mandolin under some of the current greats from Nashville to Central Ohio and beyond. Upright bassist, Bo Riley, has performed in a number of local Columbus bands. In addition to the

upright bass, Bo plays electric bass, fretless bass, guitar, cigar box banjo, accordion, and tuba. You'll just have to come out and to see and hear ALL of them to find out what they can do. Take a listen and you may surprise yourself with how unique their sound really is. These soldiers of Americana storm the fortress of your predetermined notion of what bluegrass is, shatter your boundaries with their tight instrumentation and strong vocal harmony, and when the last toe has been tapped and knee slapped – you will know they are victorious, in the name of Perennial Rye. www.perennialrye.com **NOON SAT (SHOWCASE STAGE)**



THE RAINMAKER BLUES TRIO (ZANESVILLE, OH) BLUES

This is the *acoustic* trio version of John Henry & The Rainmakers (a four-piece electric blues band that was a top-five finalist in the 2022 International Blues Competition for "Best Self-Produced CD").

The Rainmaker Blues Trio has the "old-school" blues sound of the 50s and 60s, when rural blues music was evolving, with influences such big-band swing, piano blues, amplification, jazz, soul, and even country music. Featured are John Henry's original blues and ballads that reflect his life experiences.

Expect wonderful musicianship from these guys who will perform classic and original blues music, acoustic style. And you'll experience a wide range of styles:

from Delta to Memphis to Chicago to Kansas City, with influences ranging from old country to Gospel.

[Sample of John Henry and The Rainmakers](#) **1PM SAT (SHOWCASE STAGE)**



GOLDENTHREAD (CINCINNATI, OH) STORIES FULL OF SONGS FOR ALL AGES

April Mann, who performs as Goldenthread, has appeared on stages from Berlin to New Orleans; NYC to Amsterdam. She played Lollapalooza and did a Peel Session on BBC Radio One. Her original music has been featured on TV shows including True Blood and Men of A Certain Age. She's shared stages with Carrie Newcomer, They Might Be Giants, Marianne Faithfull, Yo La Tengo, Shawn Colvin, and many more. She also performs bright-spirited children's music as April Eight. She'll be performing her Stories Full of Songs for all Ages on the Showcase Stage and at 3:15pm, she'll also be doing a performance for kids in the YouthFolkTent. aprileight.com **2PM SAT (SHOWCASE STAGE)**

SHOWCASE STAGE PERFORMERS (CONT.)



DENISON UNIVERSITY AMERICAN ROOTS ENSEMBLE (GRANVILLE, OH) THE MUSIC OF THE STANLEY BROTHERS

The Denison University American Roots Ensemble is made up of students who are music majors/minors and non-majors who desire to study traditional and progressive roots music. Under the direction of Adam Schlenker, the students explore a new artist, era or theme each semester, taking a deep dive into their catalog of music. The fall 2023 semester focused on the music of The Stanley

Brothers. The students will present a sample of this work at the Central Ohio Folk Festival.

Denison's long-standing Bluegrass music program underwent a name change in 2021—it is now formally known as "American Roots." The name has changed with the background of the music itself in mind. Bluegrass music is a sub-genre of country music that was first developed in the mid-to-late 1940s by Bill Monroe, Earl Scruggs, and Lester Flatt amongst others. Their work was an amalgamation of Appalachian fiddle and string band music, early blues, gospel music and early commercial country music.

The study of this music is offered as a concentration within the music major at Denison and comprises exceptional student performers with all levels of professional and personal musical experience. The objective is to cultivate an interest in traditional music within new students, as well as advance knowledge and performance skills in students wishing to major or minor within the American Roots degree.

[DenisonUniversityAmericanRootsMusic_Facebook](#)

[DenisonUniversityAmericanRootsMusic](#)

2PM SUN (SHOWCASE STAGE)

BAILEY ACOUSTIC STAGE PERFORMERS

Stage is located within viewing/listening distance of the Beer Garden Pavilion next to the food truck area.



JOANIE CALEM (COLUMBUS, OH) FOLK/AMERICANA

A local singer-songwriter colleague once introduced Joanie by saying, "Most of us open up a bottle of wine and sit down to write a song. Joanie turns on the news, gets mad, and sits down to write a song." Joanie's singer-songwriter material spans a variety of languages and continents, consistently telling thought-provoking stories, be it through humor and satire or pathos and reflection. www.joaniecalem.com

NOON SAT (BAILEY ACOUSTIC STAGE)

BAILEY ACOUSTIC STAGE PERFORMERS (CONT.)

ALL THOSE WHO WANDER (COLUMBUS, OH) CELTIC/BRITISH

All Those Who Wander is a folk music project led by musician and scholar Nick Booker. The music is all about **foot tapping American, Celtic, and British styles**. Fresh originals, heartfelt traditional classics, and energetic re-inventions are all part of the sounds and the stories. For the folk festival, he'll be joined by some of Ohio's finest folk musicians to play foot tapping Celtic and British sing-along songs and dance tunes from his family's home of Cornwall. allthosewhowandermusic.com

1PM SAT (BAILEY ACOUSTIC STAGE)

LISA GAIN BAND (DELAWARE, OH) "SMOKEY" FOLK ROCK

Formerly known as Lisa Gain & The Rusty Silo, Lisa Gain and her bandmates are known for making popular covers their own. What Lisa loves doing most is writing her own music. She's also known for her unique voice and emotional "Smokey" Folk Rock original classic songs about life. Lisa has been sharing her music across Ohio since 1996. In 2014, Lisa won an Ohio Music Award for Best Americana Song for her original song "2 Packs of Cigarettes." In May 2018, Lisa was crowned the *first ever* NPR Tiny Desk Columbus Winner.

www.lisagain.bandcamp.com **2PM SAT (BAILEY ACOUSTIC STAGE)**

PREVIOUS YEAR'S KIRBY SCHOLARSHIP WINNER PERFORMANCE(S)

Listen to some music by the two 2023 Kirby Scholarship winners, Doyle Sargent and Henry Harnetty. Begun in 2009, the scholarship fund was created to assist young people (grades 3- 12) to pursue or enhance their interest in music in the folk/roots tradition by a monetary award used towards the purchase of an instrument or lessons. Included with the award is providing them folk music experiences and opportunities to perform at the annual Central Ohio Folk Festival. Let's give a big shout out to them for pursuing and developing their interest in music!

3PM SAT (BAILEY ACOUSTIC STAGE)



KIRBY SCHOLARSHIP AWARDS FOLLOWED BY "MOST OUTRAGEOUS SONG IN THE WORLD CONTEST"

Events occurring on the Bailey Acoustic Stage include the annual Kirby Scholarship Awards by the Columbus Folk Music Society (to one or two young musicians). This year's Award winners will be given an opportunity to perform after the Award ceremony.

[KirbyScholarshipInfo](#)

Following the Kirby Scholarship Awards is the festival's annual "Most Outrageous Song in the World" contest. Open to all (lyrics must be family-friendly), this contest has become quite the event. AND it's the audience that chooses the 'Most Outrageous' song winner. Pre-sign up recommended at:

[MostOutrageousSongContest](#)

4PM SAT (BAILEY ACOUSTIC STAGE)

BAILEY ACOUSTIC STAGE PERFORMERS (CONT.)

JOHN SHERMAN AND RANDY CLEPPER (GAHANNA, OH) IRISH TRADITIONAL

John Sherman and Randy Clepper are two acclaimed performers of Irish traditional music. Both are consummate multi-instrumentalists, and together they perform Irish and Celtic tunes on fingerstyle guitar, bouzouki, and tenor banjo. Enjoy toe-tapping jigs, reels and songs on guitar, Irish bouzouki and tenor banjo from these two fine musicians. www.randyclepper.com

5PM SAT (BAILEY ACOUSTIC STAGE)

CIGAR BOX SCOTT (TROY, OH) FOLK BLUES

Cigar Box Scott's unique take on roots music fuses traditional folk music with blues inspired rhythms. He creates original interpretations of old songs, performing new arrangements on cigar box guitar and stomp box. His sets cover a wide range of styles and songs. Scott lives in Troy, OH. www.cigarboxscott.com

NOON SUN (BAILEY ACOUSTIC STAGE)

CHRIS AND JOAN BARE (POWELL, OH) FOLK MIX

Chris Bare is a smooth singing, enjoyable performer. He performs a great selection of well known sing-along songs. It's always a fun time with Chris. Get ready to laugh as he entertains the crowd in a nostalgic way. It's not often you get to participate and enjoy such a fun show! www.chrisbare.com

1PM SUN (BAILEY ACOUSTIC STAGE)

CHARLES K. SEALEY AKA MR. SMOOTH (COLUMBUS, OH) BLUES

Charles has been a fixture around Columbus for quite a while, performing solo at various venues. He is an excellent blues and country singer/guitarist known for projecting his wonderful deep voice that "reaches way down." 'Spot on' Brook Benton and "Rainy Night in Georgia", he plays electric and steel guitar and is known for his riffs. www.facebook.com/sea1444

2PM SUN (BAILEY ACOUSTIC STAGE)

WILOH (WESTERVILLE, OH) FOLK/AMERICANA

Intertwining vocals and unique guitar melodies, the Americana duo, Wiloh (Will -oh), puts out a spellbinding sound. Consisting of singer Emily Syring and singer /guitarist Jordan Millisor, Wiloh takes advantage of a vocal blend that has been perfected by years of performing together in various bands. At times haunting and at times playful, the pair weaves together stories of love, grief, resilience and human connection. Their EP "Falling" released in November of 2022, was their initial journey sharing those stories with the world. After an invigorating performance at their EP release show, Wiloh is set on growing their fan base and releasing their second EP in the near future. www.wilohtheband.com

3PM SUN (BAILEY ACOUSTIC STAGE)

YOUTHFOLK TENT

Bring your little ones and youth to our YouthFolk Tent located in the Children's Area on the festival grounds. There are fun and engaging offerings in the tent, including "Box Frame Drum" making (ages 12 and up) (reference schedule below).



11AM SATURDAY – THE REDBUDS

will perform a Kids' Music Show. The Redbuds are an all women acoustic folk trio based in Columbus, Ohio and also perform music for adults around Columbus, OH. [facebook.com/TheRedbuds](https://www.facebook.com/TheRedbuds)

NOON SATURDAY – THE SNACK TIME BAND

(Kristen Elliott and Eric Clemons) will be performing engaging music specifically geared to kids. kristenvelliott.com

1PM SATURDAY – STORYTELLER, TERI LOTT

will present "Come Play with a Story." Retired teacher and a storyteller with years of experience, Teri has been sharing her stories throughout Central Ohio and beyond. "That was so cool. She was funny!" –

Testimonial from a Kindergartner. lottsoftales.weebly.com Teri is a member and advocate of Storytellers of Central Ohio. www.socotales.org

1:45-3PM SATURDAY – BOX FRAME DRUM MAKING ACTIVITY (ages 12 & up)

If a young person in your family makes a "Box Frame Drum," we suggest you to bring them to the drum circle either Saturday (5-6pm) or Sunday (4-5pm), where they will be encouraged to participate!

3:15PM SATURDAY – APRIL EIGHT (MUSICAL STORYTELLING)

who has performed all over the world, will be presenting her fun and engaging kid's musical-storytelling show. "When I was little, I would sit on my father's lap after dinner and he would tell me stories. He used all sorts of silly voices and funny singing. . . The love that I felt, sitting on his lap while he created something from his imagination that he knew would make me giggle, is the reason why I write my stories and songs." aprileight.com

You can also learn MORE about telling stories to your kids at April's festival workshop entitled "The Tale Teller's Toolkit" at 5pm on Sat in Workshop Tent #2.

1PM SUNDAY – DANIEL DYE

(from Daniel Dye and the Miller Road Band) will be presenting a special "KidFolk Time" show. danielyemusic.org

2-4PM SUNDAY – BOX FRAME DRUM MAKING ACTIVITY (ages 12 & up)

If a young person in your family makes a "Box Frame Drum," we urge you to bring them to the drum circle Sunday (4-5pm), where they will be encouraged to participate!

2 HEART BEATSM DRUM CIRCLES (ONE EACH DAY)



LED BY BABA JUBAL HARRIS

His drumming is inspired by both African and Caribbean rhythms. He is also a master drum-maker, practicing a traditional drum-making process that has been handed down from the Bambara and Mandinka peoples of West Africa. Baba Jubal has conducted drum-making workshops, held art education residencies throughout Ohio, and founded the Heartbeat Drum Circle, Ohio's largest annual public drumming event. The Heartbeat Drum Circle brings together over 300 drummers from around the United States, making it an important social gathering in Cleveland.

heartbeatcircle.wordpress.com

SATURDAY DRUM CIRCLE: 5-6PM **NOTE: Saturday Drum Circle location is the next picnic area over,** just south of Big Meadows area where the festival is held. From Big Meadows area, follow the signs; it's a short walk accessible via a Highbanks trail. You guessed it; drum sounds carry! We want everyone interested to participate at the same time the other performing tents are still in operation.

SUNDAY DRUM CIRCLE: 4-5PM **Sunday's Drum Circle is located in Big Meadows area at south end of the field.**

5 ONGOING JAM TENTS (ALL DAY BOTH DAYS)

OLD-TIME ♦ BLUEGRASS ♦ FOLK/FOLK-MIX ♦ PURE SONG

♦ “HARMONIES & STRINGS JAM TENT” DEDICATED TO BRINGING NEWBIES INTO THE “JAM” FOLD (OPEN TO ALL LEVELS)



If you are a local musician, we invite you to bring along your instrument and join in one of the jams during the festival. Whenever you want to attend other activities on the grounds, we have a manned Instrument Storage Tent to store your instrument. If you are parking in the center field, look for our roving golf cart to assist you in getting you and your instrument to the festival grounds.

For other festival attendees, be sure and visit one of the jam tents and just listen; they are truly an amazing experience. The jam tents will be scattered throughout the

large field, look for the tent signs.