

THE COLUMBUS FOLK MUSIC SOCIETY PRESENTS THE 27TH ANNUAL



ROOTS, ACOUSTIC MUSIC AT ITS BEST!

MAY 2024

4th & 5th

**Highbanks
Metro Park**

LEWIS CENTER, OH
NORTH OF COLUMBUS

**30+ Music Workshops • Ongoing Jam Tents • Young Adult Offerings
Kids' Programming • Crafts & More!**

SATURDAY NIGHT HEADLINER:

NATIONALLY TOURING NASHVILLE-BASED INDIE FOLK/POP BAND

THE ARCADIAN WILD

NO FIXED FEES - YOUR GENEROUS SUPPORT MAKES THIS ALL POSSIBLE!

Donations on site or Eventbrite.com / Central Ohio Folk Festival

WWW.COLUMBUSFOLKMUSICSOCIETY.ORG



SATURDAY EVENING HEADLINER

Nationally touring Indie-Folk band

THE ARCADIAN WILD

A band known for its ability to stop listeners dead in their tracks. Their music is an exquisitely beautiful celebration of community, connection, and the power of belonging that feels tailor-made for these challenging times.



"The instrumental storytelling . . . is not only detailed and thoughtful, it's generous. The Arcadian Wild invites their listener into the song. We're spoken for by the fiddle, held by the bass, riding in a bright plane made of guitar and mandolin." - *Two Story Melody*

LISTEN:

[YouTubeArcadianWildShouldersSong](#)

The Arcadian Wild is a four-piece indie folk/pop band from Nashville, TN. Led by songwriters

Isaac Horn and Lincoln Mick and Bailey Warren on fiddle, The Arcadian Wild confidently inhabits and explores an intersection of genres. The band draws on everything from country and classical to pop and choral music with lush harmonies and dazzling fretwork. Combining elements of progressive bluegrass, folk, and formal vocal music, they offer up songs of invitation; **calls to come and see, to find refuge and rest, to journey and wonder, to laugh and cry, to share joy and community** and sing along.

The fact that their 2015 debut album earned them nearly 50 million streams on Spotify alone is proof of their top-notch quality. How else would they be invited to perform at venues like The Woody Guthrie Center and the Ryman Auditorium, once home of the Grand Ole Opry?

NO FIXED FEES – YOUR GENEROUS \$\$ SUPPORT MAKES ALL OF THIS POSSIBLE!

FESTIVAL DONATIONS ON SITE OR: centralohiofolkfestival2024donate.eventbrite.com

HOURS: 10:30am-9:30pm Saturday / 10:30am-5:30pm Sunday

Festival Store: 10:30am-6pm Sat. / 10:30am-4:30pm Sun. / **Food Trucks on site**

Concerts / Workshops / Jams: 11am-6:30pm Saturday / 11am-5:30pm Sunday

Beer Garden Concessions (2 tents): 11am-6:30pm & Noon-7:30pm Saturday / Noon-3:30pm & 1-4pm Sunday **Saturday Night Headliner:** 7pm

YouthFolk Tent (includes Box Frame Drum Making): 11am-4pm Sat. / 1-4pm Sun.

Kids' Activities & Programming: 11am-4pm Saturday / 1-4pm Sunday

Heart Beat™ Drum Circle with Baba Harris: 5-6pm Saturday / 4-5pm Sunday

2 **MORE INFO:** www.ColumbusFolkMusicSociety.org/festival

WELCOME FEST GOERS / IMPORTANT STUFF!

Are you itching to catch some live roots music in a great outdoor setting? Are you a musician that loves to jam with other musicians? Do you love to sing? You'll find it ALL here and in a family-friendly setting with kids' and youth activities. NEW this year, a "5th" open jam tent dedicated purely to song. We've also added a 2nd Beer Garden area next to the Kirby Main Stage tent. And check out our other 4 jam tents - open to all (old-time, folk/folk-mix, bluegrass, and the "Harmonies & Strings Jam Tent" dedicated to bringing newbies into the fold. Nocterra Brewing craft beer will be available in the Beer Gardens. Please note, you are **not permitted to bring your own alcohol** onto Metro Park grounds.

We have donation tents set up at the entrance. Know that your generous \$\$ support makes all of this possible! When you enter you can attend all events, including the Sat. night headliner concert and any workshop. With a donation of \$20 or more, you'll receive a fun "flexible flyer" and a few other appealing items. **Pre-event donation is recommended over on-site if you hope to reserve inside tent seating for the Sat. night concert; otherwise seating may be on the lawn.** A pre-event donation link is at bottom of this page. The tent seats 160. Lawn seating is always available; bring some lawn chairs!

A big shout out to: The Columbus Foundation, Ohio Arts Council, our sponsors, Metro Parks, and to CFMS members & friends who **donate heaps** of time/talent to make all of this possible!



THE COLUMBUS
FOUNDATION

MUSIC GO ROUND®



KIRBY MAIN STAGE PERFORMERS – SATURDAY

In order of appearance beginning at 11am



THE FOLK RAMBLERS (Columbus, OH)

OPENING COMMUNITY SING

Bill Cohen (guitar & vocals) and Carl Yaffey (banjo & vocals) perform classic folk songs of the 50s & 60s made famous by Woody Guthrie, Pete Seeger, Joan Baez, Bob Dylan, the Kingston Trio, Peter, Paul and Mary, and many others. Leading the festival's Opening Community Sing, they'll have their audience singing along

in no time (indeed that will be their intent)! Join them at the festival opening for a rousing sing-along. folkramblers.carl-yaffey.com

DANIEL DYE & THE MILLER ROAD BAND (Springfield, OH)

FOLK /AMERICANA

Daniel Dye, dubbed "extraordinary singer-songwriter" by *Buckeye Music Magazine*, has performed across Europe, Asia and North America. He plays the guitar, banjo, and harmonica, and is accompanied by the classically-trained Miller Road Band who add violin, viola, cello, mandolin and harmonies to create a "heartwarming and soulful, rich Bluegrass sound." danielyemusic.org



DONATE AT: centralohiofolkfestival2024donate.eventbrite.com



AARON JONAH LEWIS (Detroit, MI) OLD-TIME

Champion fiddler Aaron Jonah Lewis has been elbow-deep in traditional American fiddle and banjo music since his first lessons at the age of five with Kentucky native Robert Oppelt. Lewis has taken blue ribbons at the Appalachian String Band Festival in Clifftop, WV, and at the Old Fiddlers Convention in Galax, VA, the oldest

and largest fiddlers' convention in the country. He is also noted for his mastery of multiple banjo styles. He spends most of his time teaching, touring as a solo performer, or with the Corn Potato String Band, as well other projects.

aaronjonahlewis.com

JENNER FOX (Seattle, WA) FOLK/SINGER-SONGWRITER

There is something that happens inside a good song. A tootsie roll can take you back to your elementary school playground; a list of baby names becomes a prayer; the voice of a toothless refrigerator man reminds you to say "I love you." Jenner Fox tells the stories of people and places with unparalleled compassion and respect. His artful tone, poetry, and fluency on his guitar do something only the brave ones do: let us in. jennerfox.com



THE DIRTY WINDOWS (Columbus, OH) JOHN PRINE SONGS

The Dirty Windows have been performing John Prine songs since the late 70s, and began presenting Prine Tributes in 2019. Widely recognized as one of the most influential songwriters of his generation, John Prine was known for humorous lyrics about love, life, and current events, as well as serious songs with social commentary

and songs containing recollections from his own life. Prine won four Grammy Awards out of 13 nominations, as well as a Grammy Lifetime Achievement Award.

edtatummusic.com

JACKSON GRIMM BAND (Asheville, NC) INDIE-FOLK /STRINGBAND

Jackson Grimm marries folk pop melodies with the lonesome sound of traditional Appalachian music. In a region with a strong music culture, it is no surprise that Grimm's songwriting is representative of his musical birthplace: Asheville, NC.

His songs run the gambit from homage to a traditional country waltz in "If Not For You", an unrequited love song driven by a Beatles-esque melody in "I'd Hold You (But I Don't Wanna Hold You)", to a drunken partygrass song à la Old Crow Medicine Show in "Last Train Home." Grimm lives in Asheville, North Carolina, and can be found playing solo or around Western North Carolina with the bluegrass band, The Bull Moose Party. jacksongrimm.com



KIRBY MAIN STAGE PERFORMERS – SUNDAY

In order of appearance beginning at 11am



MUSTARDS RETREAT (Ann Arbor, MI) **SONGS FOR THE SPIRIT**

Mustard's Retreat is a long-time festival and Columbus, OH favorite. After Michael Hough's retirement in 2019, David Tamulevich and Libby Glover have continued touring and have produced a new recording entitled "By Request". Mustard's Retreat (in one form or another)

has been delighting audiences by telling stories for 40 years – they are witty, insightful, fun, and profound, as well as accomplished songwriters and musicians. David & Libby continue to delight, uplift and transport audiences with their humor, honesty and humanity. mustardsretreat.com

HAUNTED LIKE HUMAN (Nashville, TN) **INDIE-FOLK/**

AMERICANA

Nashville duo Haunted Like Human consists of Cody Clark and Dale Chapman. With a background in poetry and prose, Chapman's granular focus on language is simpatico with Clark's background in

classical guitar. The duo delves into inspired songwriting, sparse arrangements, and frisson-inducing harmonies resulting in a distinctive mark to their music. Limned with nostalgia and soaked in Southern gothic lore, the duo meticulously assembles songs to preserve the spirit of the stories they tell. *American Highways* describes their 2021 album release: "It's just good playing, good singing and fine tunes. . . This duo consistently performs with color and summon emotions without brimstone. They paint with broad strokes and are seldom dull."

hauntedlikehuman.com



FIALLA (Columbus, OH) **TRAD IRISH/CELTIC**

Three Central Ohio musicians came together to form Fialla for love of Celtic music. Their abilities to pick up traditional instruments and play them with grace seemed to be steeped in their DNA. All multi-instrumentalists, and one a dancer, they present Celtic music so faithfully one thinks

they hear the accents of the old country. Finding their footing in the local scene, including performing at the Dublin Irish Festival, the band has grown to be a first-class representative of Celtic music. Their selection of songs and tunes and their arrangements have a freshness devoid of the usual stigma facing up-and-coming artists. They search for songs with the zeal of anthropologists and craft them into unique experiences. fialla.com

SATURDAY SHOWCASE STAGE PERFORMERS in order of appearance beginning at Noon:

Perennial Rye (progressive bluegrass), Rainmaker Blues Trio (blues), Goldenthread (storytelling/song), Aaron Jonah Lewis (old-time), Haunted Like Human (Indie-folk/Americana), Jenner Fox (folk/singer-songwriter).

DONATE AT: centralohiofolkfestival2024donate.eventbrite.com

THE UNHEARD Presented by MUSIC COLUMBUS (Columbus, OH) COLLABORATIVE FREESTYLE/AMERICANA

This performance will feature Columbus musicians brought together by Music Columbus for a special showcase of their program, *The Unheard*, which aims to provide emerging musicians with performing opportunities and marketing resources to further their careers. Select musicians will join on stage for a collaborative jam presenting original music and genre-bending partnerships. You won't want to miss this electrifying display of Columbus' creative talent. musiccolumbus.com

MUSIC
COLUMBUS



SARAH KATE MORGAN (Hindman, KY) SINGER-SONGWRITER/ APPALACHIAN MOUNTAIN DULCIMER

Born in Sharps Chapel, TN, Sarah Kate Morgan sings, plays, and writes like she's been in these hills since the dawn of time. Playing dulcimer since age 7, she is now well known and widely respected as one of the leading experts of the mountain dulcimer. Sarah Kate is also

a first-rate singer/songwriter. Her crystal-clear but rootsy vocal style combines the best of country, old time, bluegrass, and gospel influences, creating a musical experience akin to a sonic baptism. None of this is lost on the giants of roots music. She has performed and/or recorded with artists like Tyler Childers, Alice Gerrard, and Erynn Marshall & Carl Jones. sarahkatemorgan.com

SUNDAY SHOWCASE STAGE PERFORMERS in order of appearance beginning at Noon:

Jackson Grimm Band (Indie-Folk Stringband), Sarah Kate Morgan (Singer-Songwriter/Appalachian Mountain Dulcimer), Denison Univ. American Roots Ensemble (The Music of The Stanley Brothers), and Fialla (Trad Irish/Celtic).

SATURDAY BAILEY ACOUSTIC STAGE PERFORMERS in order of appearance beginning at Noon: Joanie Calem (folk), All Those Who Wander (Celtic), Lisa Gain Band ("Smokey" folk-Rock); 2023 Kirby scholarship winners, followed by 2024 Kirby Scholarship Awards & *Most Outrageous Song in the World Contest*, John Sherman and Randy Clepper (Irish traditional).

SUNDAY BAILEY ACOUSTIC STAGE PERFORMERS in order of appearance beginning

at Noon: Cigar Box Scott (folk/blues), Chris & Joan Bare (folk mix), Charles Sealy (blues), and Wiloh (folk/Americana).

5 ONGOING OPEN JAM TENTS Bluegrass • Old-time • Folk/Folk Mix • Beginner • Folk-Song
"Heart Beat" Drum Circles: 5-6pm Sat. & 4-5pm Sun. / Closing Song Circle: 4:30-5:30pm

FESTIVAL WORKSHOPS

If you are new to music, curious about music in general or trying out an instrument for the first time, there are workshops for all of that. Complete listing of workshops and more about each presenter is on our website under [festival/workshops](#). There is no fee for workshops.

PRESENTER WORKSHOP TITLE AND LEVEL

THE ARCADIAN WILD (FESTIVAL HEADLINER)	Creating Unique Arrangements (ALL)
COHEN, BILL (FROM FOLK RAMBLERS)	3 Guitar Chords and 1,000s of Songs (BEGINNER)
FIALLA (PERFORMER)	Learn an Irish Tune (ADVANCED BEGINNER & UP)
FLOWERS, CHARLIE	Putting your Songs on a Tablet (ALL)
FOX, JENNER (PERFORMER)	Write One Song (ALL) Write One Song - Kid's Edition (<i>workshop location: Kids' Craft Tent</i>) (ALL)
GASTEL, DAVE (FROM RAINMAKER BLUES TRIO)	Playing Harmonica in 3 Keys + Various Styles (ADVANCED BEGINNER - INTERMEDIATE)
GRIFFIN, HAYES	Mandolin Foundations (ALL)
GRIMM, JACKSON (PERFORMER)	Arranging and Pickin' Songs for a Stringband (ALL) Singing in Harmony in the Folk Tradition (ALL)
HILL, JOHN (FROM RAINMAKER BLUES TRIO)	Blues Guitar Fundamentals (BEGINNER - INTERMEDIATE)
HOFFER, JAKE (FROM FIALLA)	Intro to the Irish Tin Whistle (<i>Some loaners available</i>) (BEGINNER)
LEWIS, AARON JONAH (PERFORMER)	Old-time Fiddle by Ear (ADVANCED BEGINNER - INTERMEDIATE)
LINDROTH, JIM (FROM ALL THOSE WHO WANDER)	Intro to the Bodhran (BEGINNER)
MANN, APRIL (FROM GOLDENTHREAD)	The Tale Teller's Toolkit (ALL)
PUTNAM, JEFF	Hybrid Picking on Guitar (INTERMEDIATE)
RACE, PAUL D.	Intro to Appalachian Dulcimer (<i>Some loaners available</i>) (BEGINNER) Intro to Autoharp (<i>Some loaners available</i>) (BEGINNER)
SACKS, HOWARD&JUDY	Traditional Country Music (ALL)
TODD SAMS	Banjo from Scruggs to Melodic (<i>2 Sunday workshops</i>) (INTERMEDIATE-ADVANCED)
SCHLENKER, ADAM (FROM DENISON UNIV. AM. ROOTS ENSEMBLE)	Flatpicking/Bluegrass Guitar (ALL)
SZUCH, BRIAN (FROM THE DIRTY WINDOWS)	Keys to Accompanying Other Musicians (ALL)
TAMULEVICH, DAVID (FROM MUSTARD'S RETREAT)	Storytelling in Songs (ALL) Working through Writing a Song (ALL) Tips on Navigating the Music Business (ALL)
VAN KLEEF, DEBORAH VAN KLEEF & J. CALEM	Getting Started on the Uke (<i>Some loaners available</i>) (BEGINNER) Tips: Singing for Social Change (ALL)
WELLING, GEORGE & FRED STAUNTON	How to Play in a Bluegrass Jam (<i>1 Saturday & 1 Sunday workshop</i>) (ADVANCED BEGINNER & UP)

DONATE AT: centralohiofolkfestival2024donate.eventbrite.com

PERFORMANCE TIME SLOTS CAN BE SUBJECT TO CHANGE: Check our [website festival page](#) for up to date information and the published schedule as the event draws nearer.

STUFF TO KNOW

DIRECTIONS Highbanks Metro Park, 9466 Columbus Pike (Rt. 23), Lewis Center, OH 43035. Enter at Highbanks Metro Park entrance off of Rt. 23. Follow signs to the Big Meadows area. The Metro Park is easily accessible from I-270, St. Rt. 315 or Rt. 23.

PARKING The parking lot abutting the festival grounds is reserved for presenters, stage performers, and vendors. Park patron and event attendees parking is provided at any other picnic area parking lot or in the large center field adjacent to the Big Meadows area where the **community festival event** occurs. From any Big Meadows parking lot or center field, it is no more than a ten-minute walk along a designated pathway.

SAT. NIGHT PARKING If you plan on attending the Saturday night concert, we encourage you to move your vehicle around 6:15pm to the lot(s) closest to festival grounds, all of which will be opened up at that time. If parking in designated spots becomes full, overflow parking will still be available in the large center field. There is no fixed lighting in the center field and **we encourage you to carry a flashlight or cell phone with you**; however some lighting provided along the path will be your quickest access to & from the concert venue. Please follow the guidance of park personnel if you are arriving just for the Saturday night concert.

DROP-OFF There will be a roving golf cart to and from the center field parking lot to assist those who have difficulty walking distances and those needing assistance who are carrying musical instruments. There is no longer an Instrument Drop-Off location in the parking area adjacent to the grounds.

FESTIVAL ENTRY We will have donation tents positioned at the entrance. **Your generous \$\$ support will make all of this possible.** Donations can be on site or pre-event at Eventbrite (see link at bottom of pages 3, 5, & 7). Donations of \$20 or more get you some free fun stuff. **Children ages 12 & under must be accompanied** by an adult at all times.

Leashed dogs are permitted in the Metro Parks.

FOOD Food Trucks on site. You're also welcome to bring your own food. There are some picnic tables available and lots of room to spread a blanket on the ground or set up your own lawn chairs.

BEER GARDEN We now have two separate Beer Garden locations / Concession Tents. If you wish to partake, you must be 21, will be carded at the entrance and receive a specific wristband. Concession Tents' hours: 11am - 6:30pm/Noon-7:30pm Saturday and Noon - 3:30pm/1-4pm Sunday. **All alcohol must be consumed in the Beer Garden areas.** One of the gardens has room to set up your own lawn chairs, so you are encouraged to bring them! **You are not permitted to bring your own alcohol onto Metro Park grounds.**

FESTIVAL STORE We provide a festival store with awesome festival merchandise and performers' merchandise. There are also other fun and interesting vendors.

INSTRUMENT STORAGE TENT There is a fully staffed instrument storage tent located next to the Kirby Main Stage Tent. Storage tent hours: Saturday: 10:30am - 4pm and Sunday: 10:30am - 4:30pm. **ALL instruments must be picked up by closing each day.**

FIRST AID For minor problems, first aid kits are available inside the Festival Store Tent (our store sales area), at the Entrance Welcome Tent and inside the Kirby Main Stage Tent (Sound table). For more serious problems, park personnel are available to help as well as summon emergency services.

MESSAGE BOARD & LOST&FOUND The board and Lost and Found box is located just inside the Festival Store Tent.

FESTIVAL SCHEDULE Schedules are posted on the grounds; look for the easels. They are also downloadable at: www.columbusfolkmusicociety.org/schedule-of-events.html.

LODGING There are a number of hotels on Rt. 23 south of the Highbanks entrance and six minutes from the festival site. For camping options, Alum Creek State Park is a 13 minute drive away.