

The Fifteenth Annual

# Central Ohio Folk Festival

Sponsored by the Columbus Folk Music Society, Inc.  
and  
Franklin County Metro Parks



Battelle Darby Creek Metro Park

(6 mi. W of I-270/US 40 exit)  
Columbus, OH

May 6, 7, & 8, 2011

The Central Ohio Folk Festival is sponsored by the Columbus Folk Music Society, Inc. and Metro Parks.



Columbus Folk Music Society



Visit the festival website for up-to-date information on workshops and times as they become available.

[http://www.cfms-inc.org/central\\_ohio\\_folk\\_festival.htm](http://www.cfms-inc.org/central_ohio_folk_festival.htm)

**Further Questions? Please contact:**  
PH - 614 491-0437 email - rbaron49@aol.com



Annie & Rod Capps  
with Jason Dennie

### Pre-Registration Deadline

Deadline for pre-registration at advance prices is April 25. PLEASE NOTE CHANGE TO EARLIER DATE! Registration and concert tickets will also be available at the door beginning 8:30 AM, Saturday, May 7 until spaces are filled

### Festival Packets

Upon arrival you will receive your festival packet complete with final workshop schedules, program, maps, concert tickets, discography, restaurant information, and other goodies.

### Instrument Storage

The festival provides supervised space for checking and storing instruments.

Lodging info see enclosed page

Please make checks to Central Ohio Folk Festival and mail with completed form to:  
Central Ohio Folk Festival • 522 East Royal Forest Blvd. • Columbus, OH 43214-1812

## Pre-Registration Form • 15th Annual Central Ohio Folk Festival May 6-8, 2011

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Day \_\_\_\_\_ Eve \_\_\_\_\_

E-mail \_\_\_\_\_

Total # Adults (21 -- 61 years) \_\_\_\_\_ @ \$30 = \_\_\_\_\_

Total # Workshops only - no eve. concert \_\_\_\_\_ @ \$25 = \_\_\_\_\_

Total # Seniors (62 and up) \_\_\_\_\_ @ \$20 = \_\_\_\_\_

Total # Juniors (13 -- 20 years) \_\_\_\_\_ @ \$20 = \_\_\_\_\_

Total # evening concert only \_\_\_\_\_ @ \$10 = \_\_\_\_\_

Total # Children (12 and under) \_\_\_\_\_ FREE

### Three-Day Registration:

\$30 if postmarked by April 25

\$35 if postmarked after April 25

\$25 workshops only - no eve. concert

\$20 Seniors- 62 and over (advance registration only by April 25)

\$25 Seniors if postmarked after April 25

\$20 Juniors aged 13 -20

### Other Options:

\$10 Concert Only -- postmarked by April 25 -- no discounts

\$15 Concert Only at gate  
Children 12 and under—free if accompanied by a registered adult.

Sorry, we cannot accept credit cards. Checks or money orders only, please. DO NOT MAIL CASH!

**Total Enclosed \$** \_\_\_\_\_

office use

# Winter's gone, spring's here with festival 15!

Is it possible? Has the seemingly interminable snow finally melted, temperatures moderated, and wood warblers begun to migrate? Okay, maybe not at this moment in the creation of this Central Ohio Folk Festival brochure, but it will happen. We promise! And with these natural changes of season comes the 15th annual festival.

As always we try to keep the best of the fest while bringing you some of the top music, musicians, and workshops that all the areas of folk music have to offer. With new directors, Sharon and Art Mittenbergs stepping into the role held by Nancy Bailey nearly every year since the festival's beginning, that tradition is assured.

New to our festival this year, but not to many of you, are our Saturday night concert headliners, Annie and Rod Capps with Jason Dennie. They are a rootsy, soulful group who have opened for the likes of Lucy Kaplanski, Stacey Earle, and David Bromberg but have also thrilled audiences all on their own across the US. (Besides, Annie is a member of The Yellow Room Gang and of this festival, that is credentials enough!)

In addition, Dave Hawkins, our own Grammy-nominated singer-songwriter and veteran of the festival, will be opening act on Saturday evening. Dave is one of our most popular regulars here and we are thrilled that he has agreed to perform on our main

stage. You'll love him whether he is singing a traditional ballad or one of his own autobiographical stories about love, family, and life's observations.

Unfortunately, we are unable to present the Americana Stage this year with all its old time music, but hope for its return next year with a new stage area. However, by popular demand, the writer's workshop will return. Participants will write and present an original song to be critiqued by members of the Yellow Room Gang and other professional writers and performers.

The highly rated and well-attended two day writing workshop will be facilitated by Annie Capps and other members of the Yellow Room Gang as well as other singer-songwriters performing this year at the festival. Participants will be given an assignment to write a song after the first session and present it at the second where the facilitators will comment and offer suggestions to help the writer make it even better. It doesn't get much more hands on than that!

Finally, family activities are planned for both Saturday and Sunday, so feel free to bring the little ones along and get them started early in a love of all things folk music! Of special note, the Bob Kirby Memorial Scholarship will be awarded to a young musician on Saturday afternoon. The youth are the future of folk music so we continue to encourage and support their participation.

## Festival Schedule at a Glance

### Friday Night

MEET AND GREET AT  
CEDAR RIDGE LODGE  
6:00 - 10:00 PM

REGISTRATION

BUFFET/POT LUCK SUPPER

WORST SONG IN THE WORLD  
CONTEST  
STARTS @ 8:00 SHARP

JAM SESSIONS

### Saturday

REGISTRATION  
8:30 AM - 3:00 PM

FESTIVAL STORE/VENDORS' BOOTHS  
9:00 AM - 5:00 PM

WORKSHOPS/  
SPOTLIGHT CONCERTS  
BOB KIRBY SCHOLARSHIP AWARDS  
CEREMONY  
10:00 AM - 5:00 PM

SINGS & JAMS  
(UNTIL 6:30 PM)

SATURDAY EVENING CONCERT  
7:00 PM

### Sunday

GOSPEL SING  
10:00 AM - 10:50 AM

WORKSHOPS/SPOTLIGHT CONCERTS  
11:00 AM - 3:50 PM

SUNDAY IN THE PARK WITH CHILDREN AND  
FAMILIES  
NOON - 3:50 PM

CLOSING SONG CIRCLE  
4:00 - ?

PARK CLOSSES AT DARK

Times/events subject to change

## Annie & Rod Capps will headline Saturday stage

The Central Ohio Folk Festival has been in the forefront over the years by bringing to you both new and veteran performers to headline the Saturday night main stage. We think Annie and Rod Capps will become among your most favorite among the many greats who have appeared here. They will be joined by fingerstyle guitarist, Jason Dennie.

Songs about broken things and poignant little ponderings are delivered with a rootsy vibe, a touch of twang and a soulful groove. Annie and Rod are on a musical journey that began in 1982 and has continued to evolve into the symbiotic sound they have today.

Annie's disarming, earthy voice and solid command of her guitar are punctuated by Rod's effortless, accompaniment and beautiful solo work. Together they weave unforgettable melodies that are at once intricate and sparse – musically completing each others' sentences.

Their songs tell heart-breaking stories, poignantly ponder life's bigger questions, poetically peer in close and make discoveries that ring satisfyingly true. Genuine, effortless and endearing; they've been enchanting audiences in quality music venues, house concerts, coffeehouses and festivals throughout the Midwest and beyond.

Annie and Rod have opened for Lucy Kaplanski, Stacey Earle & Mark Stuart, Tracy Grammer & Jim Henry, The Kennedys, David Bromberg, Joe Jencks, Mustard's Retreat and many others. But are now filling venues on their own and more recently were named New Folk Finalists at the 2010 Kerrville Folk Festival.

We think they are on their way to bigger and better things and we were lucky to grab them for the festival this year. As one venue

manager said of them: "When I look around the room at an Annie and Rod Capps performance, I see a lot of smiling faces with eyes riveted to the stage...there is a magic that energizes an audience. I can't wait to bring them back to our concert series!"

Appearing with the Capps is guitarist and mandolin player, Jason Dennie, who in 1999 left Cincinnati and headed to Ann Arbor, MI. Not long after arriving in Ann Arbor, Jason made his way to St. Augustine, FL and won the Gamble Rogers Fingerstyle Championship.

Opening act this year is one of the festival's most popular and enduring favorites, singer-songwriter Dave Hawkins. He has performed and presented workshops at nearly every festival since its inception.

Dave is a cross-over artist with a broad base of Folk and Celtic fans in the Midwest, New England and Western United States, as well as Europe.

With over fourteen recordings to his credit and five solo albums in the past ten years, Dave has proven himself as a recording artist and songwriter with staying power.

His repertoire consists of pithy songs about loves won and lost, baseball, kids, big cities, small towns and "just because." From the jilted lover's perspective or the eyes of an old man's dog, Dave has an ear (and heart) for life's little quirks.

More information and music samples:  
<http://maynardmusic.com/>  
<http://www.davehawkins.com/>